

Blackbird

Guy Braunstein

Six Variations on a Theme of John Lennon & Paul McCartney for Solo Violin

P

Moderato

Thema

4

7

10

13

17

20

22

24

Var II

23 *8va* | *8va* | *8va* | *8va* - - - | *8va* | *8va* | *8va* | *8va* |

25 *8va* | *8va* - - - | *8va* - - - | *8va* - - - | *8va* | *8va* | *8va* | *8va* |

26 *8va* | *8va* | *8va* | *8va* - - - | *8va* | *8va* | *8va* | *8va* |

28 *(8)* - - - | *8va* | *8va* | *8va* | *8va* | *8va* | *8va* |

31 *(8)* - - - | *8va* | *8va* |

35 *(8)* - - - | *8va* - - - | *8va* | *8va* | *8va* | *8va* | *8va* |

37 *8va* | *8va* | *8va* | *8va* | *8va* | *8va* | *8va* |

38 *8va* | *8va* | *8va* | *8va* | *8va* | *8va* | *8va* |

Var III

39 **Var III**

p *mf*

42

46

49

53 *dim.*

Var IV

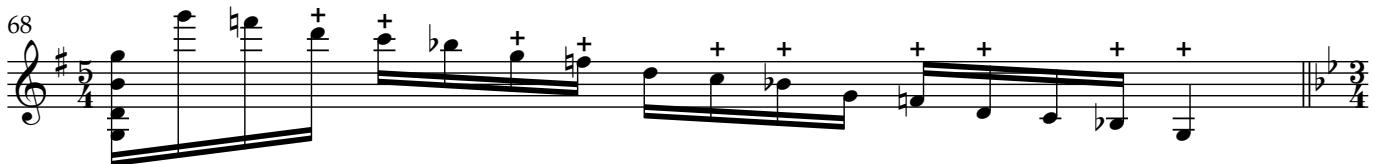
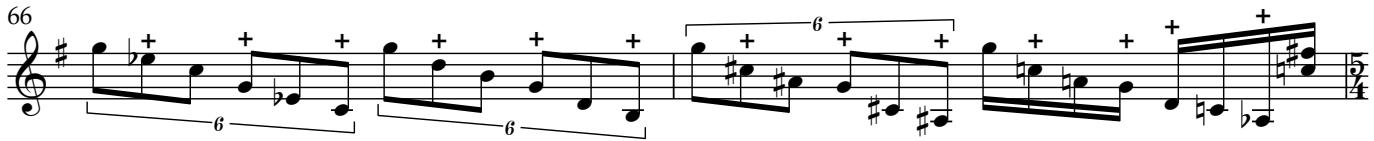
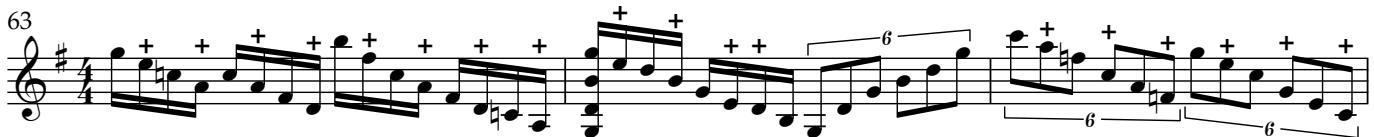
pizz.

56 *pizz.*

58

60

62



Var V Minore

arco

f

Musical score for piano, page 4, measures 69-70. Key signature is A minor (no sharps or flats). Measure 69 starts with a forte dynamic (*f*) and features eighth-note pairs with grace notes. Measure 70 continues with eighth-note pairs and ends with a sixteenth-note pattern.

Musical score for piano, page 4, measures 71-72. Key signature is A minor (no sharps or flats). Measure 71 shows eighth-note pairs with grace notes. Measure 72 continues with eighth-note pairs and ends with a sixteenth-note pattern.

Musical score for piano, page 4, measures 73-74. Key signature is A minor (no sharps or flats). Measure 73 shows eighth-note pairs with grace notes. Measure 74 continues with eighth-note pairs and ends with a sixteenth-note pattern.

Musical score for piano, page 4, measures 75-76. Key signature is A minor (no sharps or flats). Measure 75 shows eighth-note pairs with grace notes. Measure 76 continues with eighth-note pairs and ends with a sixteenth-note pattern.

Musical score for piano, page 4, measures 77-78. Key signature is A minor (no sharps or flats). Measure 77 shows eighth-note pairs with grace notes. Measure 78 continues with eighth-note pairs and ends with a sixteenth-note pattern.

Var VI e Coda

80
82 *mf*
83
84 6 6 6
85 6 3 3 3
86
87 III f 3 3 3 3 3 3 3 3
88
89 6 6 6 6
90
91 6 6 6 6
92 *ff*